

British Theatre Guide

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Half Breed

Tash Marshall

Soho Theatre and Talawa Theatre Company

Assembly George Square Theatre

3–27 August 2017



Natasha Marshall has a lot going for her. She is a talented and very energetic performer capable of creating memorable characters. She also has a poetic way with a rhyming couplet.

Half Breed tells the story of 17-year-old Jazmine, the only non-white resident of a Somerset village beset by prejudice and small-mindedness.

Thanks to a supportive Gran, Jaz is heading for drama school in London and the chance to spread her wings somewhere more accepting.

Before leaving, she needs to sort out a few local difficulties, all generated directly or indirectly by Neanderthal Mitchell.

He is the local bully but also the partner of Jaz's love-blinded best friend, Brogan, an airhead Aryan with a good heart and maternal instincts.

The plotting does not match up to the rest of this powerful piece, relying on a predictable twist in the tail to achieve a satisfactory ending.

Even so, *Half Breed* marks Natasha Marshall and her director Miranda Cromwell as ones to watch. Those who are unable to get to Edinburgh can catch it at Soho from 11-30 September.

Reviewer: [Philip Fisher](#)