

British Theatre Guide

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Hi-de-Homo!

London Gay Men's Chorus

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12–18 August 2012



London Gay Men's Chorus is becoming a Fringe institution. In the queue for the show, the woman behind me said she's been coming every year since she accidentally booked tickets for *Oklahoma!* thinking it was the Rodgers and Hammerstein original.

The chorus is an eclectic collection of strong singers and colourful characters. Many of the same faces return each year along with many old gay jokes, but the sense of fun and the quality of the singing is always there. This year the action takes place in a camp holiday camp called Buttlands the plot is a Cinderella-style take on the camp's talent contest.

The camp head's pink coat made the perfect villain of the piece revelling in the number 'Show Off' from *The Drowsy Chaperone* and all in the most catty Scots. It wasn't all old jokes and tunes; there was also Mika's 'Happy Ending', in this case a reference to massage lingo.

The dialogue isn't perfect, but they more than make up for this with the effort that goes into the song and dance numbers. It is rare to see this many people on stage at the Fringe and they really deserve a larger venue. Having said that, the intimacy is part of the show.

Afterwards, the whole cast wait outside to thank the audience, and it's touches like this that keep so many people returning year after year.

Reviewer: [Seth Ewin](#)