

# British Theatre Guide

News, reviews, features and podcast on theatre across the UK

## The Big Bite-Size Breakfast Programme 3: Vintage 1940s

Lucy Kaufman

Pleasance Dome

1–26 August 2012



The best *Bite-Size Breakfast* set of this year is accompanied by Bill Knowelden on banjo and some sweetly harmonious singing. In a break with tradition, all four plays are written by Lucy Kaufman and take us back in time.

### *Vintage*

*Vintage* was one of the big successes of 2011 and with Elise Fabris and Scott Virgo seemingly perfect casting comes over even better this time around.

The concept is deceptively simple. A young married couple, like so many, are attracted to the music and clothing of an earlier era, the 1940s.

So taken are the couple by the lifestyle and attitudes of another age that they eventually practically travel back in time. This brings its own problems and many of them are very funny.

### *Farewell to Arms*

Cassandra Hodges is Beattie, a frigid wife who struggles to understand the physical attractions of her frustrated husband Jack.

When he goes off to war, she celebrates but gradually misses those wandering hands and more.

His return is chastening for all concerned, bringing the tragedy of war into perspective.

### *Perfidia*

Once again, Elise Fabris and Scott Virgo are paired as an engaged lady and a war-damaged veteran who meet in an air raid shelter.

From bristling unfriendliness, the explosive action in the air is eventually mirrored down below.

### *Sex Bomb*

Eve Kagan takes on the role of glamorous Austrian film star, Hedy Lamarr, the most beautiful girl in the world.

As she reveals, Miss Lamarr was far more than that, blessed with brains that more than matched her beauty.

**Reviewer:** [Philip Fisher](#)