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Traverse Breakfast Plays: Fat Alice

Alison Carr Traverse 2 15–22 August 2014



Alison Carr has written an absurdist comedy that also addresses more serious issues.

The two-hander takes place in the fast disintegrating flat of Meg Fraser's Moira. With her is Peter played by Keith Flemming.

One soon gathers that weak-willed Peter is married and has been stringing Moira along with empty promises for a decade.

As they discuss their past, present and future, a small crack in the ceiling begins to widen, eventually bringing increasingly large parts of the titular *Fat Alice* into view.

This elephant in the room would seem to be an obvious metaphor for what is or is not happening between the couple and eventually leads to a devastating ending for all concerned.

Reviewer: Philip Fisher